

SC Arts Commission
Board of Commissioners Meeting
1800 Gervais Street, Columbia, SC
June 22, 2010

Members present	Henry Horowitz, Elizabeth Sowards, and Linda Stern. Bud Ferillo arrived at 10:35 a.m. Delores “Dee” Crawford attended as an observer.
Members present via Conference Call	Elizabeth Factor and Barbara Nwokike.
Members absent	Sarah Lynn Hayes, West Fraser, and Noble Cooper.
Staff present	Ken May, Rusty Sox, Shawna Bauer, Milly Hough, Clay Burnette, Katie Fox, Susan Duplessis, and Sara June Goldstein.
Call to order	As ranking officer present, Mr. Horowitz called the meeting to order at 10:16 a.m.
Approval of Minutes	Ms. Stern moved to approve the minutes of the March 10, May 19, and May 24, 2010, meetings. Ms. Sowards seconded, and the minutes were approved at 10:17 a.m.
3rd Quarter Financial Report	Mr. May presented the 3rd quarter financial report which included the new balance sheet report that was requested by the commissioners on the finance committee. There were no questions, and the report was approved.
Welcome New Commissioner	Mr. Horowitz welcomed Mrs. Delores “Dee” Crawford to the board. Mrs. Crawford’s term will commence on July 1, 2010, and she will be replacing Dr. Noble Cooper on the board.
Agency Updates	Mr. May reported on several program activities around the state including the Artists’ Venture Retreat which was held in Columbia on May 15th and 16th and was attended by more than 65 artists. Mr. Sox reported on the Verner and Folk Heritage awards ceremony held at the Statehouse on May 6th and the Arts Foundation’s Arts Gala at the Columbia Museum of Art held later that same night. The Gala had record breaking attendance with more 550 guests and sold 52 pieces of original art work during the auction. The Foundation netted \$57,000 from the Gala fundraiser, and that money will go to help support Arts Commission programs throughout the year. Mr. Sox thanked the commissioners for their attendance and support.

Motion
FY:11 Budget

Mr. May presented information on the SCAC FY:11 budget proposals. The House version of the state budget proposed a 15% cut to the SCAC's base budget with no stimulus money included. The Senate version proposed a 17% cut to the base, but added \$250,000 in federal stimulus money, which the House in turn approved. However, the governor vetoed \$1.2 million from SCAC's base budget for statewide arts services and the \$250,000 in stimulus funds. Had these vetoes been upheld, SCAC would be faced with more than a 70% budget reduction and the loss of 16 of its remaining 21 full time staff positions. Thanks in large part to a huge grassroots response from the public which sent a deluge of phone calls, emails, letters, and demonstrators from around the state, the House overrode both of the governor's vetoes. The Senate overrode the first veto of \$1.2 million for statewide arts services, and will vote on the \$250,000 stimulus veto when the Senate reconvenes on June 29th.

Mr. May met with the board finance committee, and the proposed FY:11 budget was based on both vetoes being overridden. However, the \$250,000 stimulus money, which is earmarked in its entirety for SCAC's grants programs, remains in question until the Senate votes on the matter. Therefore, the presented budget includes two different amounts on the grants' line representing the award amounts with stimulus money and without it.

Mr. Horowitz called for the board to approve the FY:11 budget as presented pending any changes as discussed. Ms. Nwokike so moved, Mr. Ferillo seconded, and the motion was approved at 10:45 a.m.

Thanking Mr. Horowitz, Mr. Ferillo took the chair for the remainder of the meeting.

Motion
AIE Grants

Ms. Katie Fox presented information on the panel recommendations for the Arts in Education (AIE) program which includes the Arts in Basic Curriculum (ABC) grants, Youth at Risk Partnerships grants, Residency Plus grants, and the Teacher Standards Implementation (TSI) grants. Ms. Factor moved to accept the AIE grant panel recommendations as presented, Ms. Stern seconded, and the motion was approved at 11:05 a.m.

Motion
GOS Grants

Mr. Clay Burnette presented information on the panel recommendations for the General Operating Support (GOS) grant program and the panel's recommendations for grant funding for Group 1 of the program (Groups

2 & 3 were rolled over from their FY:10 award amounts). Mr. Horowitz moved to accept the GOS grant panel recommendations as presented, Ms. Sowards seconded, and the motion was approved at 11:17 a.m.

Motion
SUB Grants

Mr. Burnette presented information on the Subgrant (SUB) program which awards grants to local arts agencies who in turn grant the monies, and additional matching funds, to local artists and organizations. Ms. Stern moved to accept the Subgrant recommendations as presented, Mr. Horowitz seconded, and the motion was approved at 11:22 a.m.

Motion
FLK Grants

Mr. Burnette presented information on the panel recommendations for the Folklife and Traditional Arts (FLK) program which includes the grant and apprenticeship programs. Ms. Sowards moved to accept the Folklife and Traditional Arts panel recommendations as presented, Mr. Horowitz seconded, and the motion was approved at 11:25 a.m.

Motion
Fellowships

Mr. Burnette presented information on the panel recommendations for the Fellowship program including both the Fellows and the alternate finalists. Ms. Sowards moved to accept the Fellowship panel recommendations as presented, Mr. Horowitz seconded, and the motion was approved at 11:30 a.m.

There was a lunch break with the meeting resuming at 1:05 p.m.

Presentation
Long Range Plan

The decennial “Canvas of the People,” which collects public opinion on the arts, has now been completed. This year’s Canvas included telephone surveys conducted through USC, online surveys, and seven public forums hosted around the state. Each forum included an open public meeting and a smaller “leader” forum which invited community leaders to discuss the needs of their communities and how the arts could help address those needs.

During each forum, the following three questions were asked:

What’s working well in your community now?

What challenges are you facing?

What opportunities are there?

Answers given varied widely depending upon where the community was located and what the people felt most proudly about. Many of the community leaders from these forums were invited to a meeting at the Arts Commission to help sift through the vast number of recorded

comments and to identify the common themes and concerns from around the state. A condensed version of the comments was distributed to the commissioners.

The Arts Commission will use the data from the Canvas to create the new “Long Range Plan for the Arts in South Carolina, 2011 thru 2020.” A draft of the LRP will be presented to the commissioners for approval during the fall board meeting. Once the state plan is approved, the Arts Commission will create its own 3 year LRP based upon the identified goals and values in the 10 year state plan.

Motion
FY:11 Officers

The nominating committee, chaired by Ms. Nwokike and including Mr. Horowitz and Ms. Sowards, made their recommendation for the board’s FY:11 officers to be as follows:

- ❖ Dr. Sarah Lynn Hayes, Chairman
- ❖ Henry Horowitz, Vice-Chairman
- ❖ Bud Ferillo, Executive Committee
- ❖ Elizabeth Factor, Executive Committee

Ms. Nwokike moved to accept the officers as recommended by the nominating committee. Mr. Horowitz seconded, and the motion was unanimously approved at 1:10 p.m.

There was discussion amongst the commissioners about changing the board policy to include term limits on the chair position and specifying the rotation of the officers. They also discussed creating a grant committee whose members would be responsible for attending grant panels and reporting back to the board on the process and recommendations of the grant panels. There was also discussion of the make-up of the executive committee. It was decided to address these potential changes at the next meeting.

Adjourn

Ms. Stern moved to adjourn the meeting. Ms. Sowards seconded the motion, and the meeting was adjourned at 1:15 p.m.